



“I-TALES – Integration Through Arts to Enhances Society” (2019-1-IT02-KA204-062118)

BLENDED MOBILITY SPAIN

TITLE: “THE MANY”	Duration: 1st February – 31 March 2022
<p>The activity consists of 2 parts:</p> <ol style="list-style-type: none"> 1. Virtual mobility: Workshop in each country to prepare the physical mobility 2. Physical mobility Dates: 27th April-1st May. 3 parts: <ul style="list-style-type: none"> – Art workshop 1: shadows theatre creation – Music workshop 2: producing a piece of music – Workshop 3: performance <p>Results for dissemination: exhibition, concert and performance</p>	
<p>Objectives</p> <ul style="list-style-type: none"> • To make people express emotions and feelings • To communicate and interact with each other • To speak of personal experiences to understand the world • To inspire the culture of communication and confrontation to look for problems solution • To know the facts, refuse fakes and prejudices in favour of respect and diversity appreciation • To increase the educators’ use of Art in Adult education • To stimulate the use of the local language, • To promote dialogue and mutual understanding thanks to the cooperative method of working, • To promote critical thinking by learning 	
<p>Participants</p> <p>A mixed group of migrants/refugees/asylum seekers and second/third generation migrants and native people</p>	
<p>VIRTUAL MOBILITY: Activities (to be implemented during the local workshops organized at home by each partner)</p> <p>Activity 1. Ice-breaking: ROLE PLAYING</p> <p>Use this role play as an icebreaker dynamic to open up and be more willed to talk about our feelings, emotions and experiences.</p> <p>Choose different emotions and interpret them as a group to overcome shyness or fear.</p> <p>After that, talk about what emotions you played and the group will be more opened to work together in depth and with more confidence.</p>	

Activity 2. Reflecting together: MIND MAP

For this activity, create a visual mind map with a central key question: How does migration make you feel? We had lived abroad at least one in life, so we reflect and write down our feelings and thoughts on how we felt as migrants and on our arrival to foreign countries. Besides that, we could add some other reflections on how we feel about the people who arrive to our countries.

Activity 3. Analysing the graphic novel

All partners have to work on the panel “The Many”.

The group will watch and analyse the pictures of the panel “The Many” of “THE ARRIVAL PPT” focusing the main points: stories of refugees, photographs, homeland memories, treasured objects brought from the ‘old country’, family and friends, etc.

To facilitate the analysis of the panel a set of questions will be asked in order to stimulate the participants’ attention to the details and to the meaning of the symbols used by the author.

Questions regarding the panels:

Step 1: Provide each participant with an image and guide their exploration with the following questions:

- What is in the focus of this image? Is it because it seems illuminated, is in stronger lines, or is in the foreground?
- What is happening in the image – either in that moment or what might come before or after this image?
- Based on what you see, to which genre of storytelling might it belong: fairytale, horror, romance, mystery, drama, crime, soapie etc?
- What is the mood of the image? How do light, placement of objects, selection of what is large/small or near/far guide your interpretation?

Step 2: Pair participants, and direct them to discuss the following and try to come to an agreement:

- How might these two images connect in a single narrative? That is, what story might they collectively tell?
- How are the elements of light/dark, objects, size, movement and so on in each image similar or different?

Step 3: Participants can then justify their selection of narrative sequence to another participant.

Activity 4. Creative step

Guided by the expert artists and with the tutoring of the Art students and musicians will create artworks or craftworks, a story and the music.

Objectives: to express their own feelings, thoughts, mood through non-verbal languages. To help migrants overcome the trauma of their personal story.

The migrants, who thanks to the previous steps have gained a sense of belonging and self esteem, will be encouraged to tell their own experience. The others will be asked to tell stories of relatives or people they know who left their country also in the past century. Different stories, different individuals and countries of the world will intersect.

The participants will prepare the following workshops:

- **NARRATIVE:** first they will create a **story** about the panel they have analysed (The Many) and focusing on the performance of a “Puppet Shadows Theatre”.
- **ARTS&CRAFTS:** participants will make the **shadows puppets**.
- **MUSIC:** participants will create a **song** collaboratively with the rest of partners.

NARRATIVE WORKSHOP:

The group may use their personal experiences to create their story.

- They have to prepare the script of a story whose performance will last between 8 and 10 minutes.
- They have to define the main characters (can be people, animals, objects or whatever) around which the story develops.
- They have to define the setting in which the story takes place.

Each country writes a script for a short story of 8-10 minutes, based on the panel “The many”.

During the performance, each partner will perform their story accompanied by music, they can speak but it should not be the main thing so that everyone can understand the story.

Story chart:

- Story title
- Characters
- Setting - scenario
- Panel of “The arrival”
- Plot:
 - Beginning
 - Middle
 - End

ARTS&CRAFTS WORKSHOP: Chinese Shadows Puppets

The puppets workshop will be based in the “Chinese shadow theatre”. Chinese shadow puppetry is a form of theatre acted by colourful silhouette figures made from leather or paper, accompanied by music and singing. But they can also be black, without colours. Manipulated by puppeteers using rods, the figures create the illusion of moving images on a translucent cloth screen illuminated from behind.

During this workshop the group will make the main characters of the story and a preliminary scenario.

Some videos to learn how to make shadow puppets:

What is the Chinese shadow puppetry:

<https://www.youtube.com/watch?v=6C6m3aKjzLk>

Shadow puppets workshop:

<https://www.youtube.com/watch?v=yYSqVutu0yE>

<https://www.youtube.com/watch?v=9G5aHbIS9Lc>

How to make a shadow puppet:

<https://www.youtube.com/watch?v=aOInvDdMFNE>

<https://www.youtube.com/watch?v=CzRRP5mFeR0>

https://www.youtube.com/watch?v=Gbw_ZyMaFbg

https://www.youtube.com/watch?v=pSVd_0AKTKc

Examples of Shadow Puppet Theatre:

<https://www.youtube.com/watch?v=PZcV4OyQX-8>

https://www.youtube.com/watch?v=Y5W87C_9osQ

https://www.youtube.com/watch?v=VR6_m_qXbKg

Materials needed:

- cardboard: white or black
- sellotape
- white and colour pencils (at least white)
- colour papers if wanted
- bamboo sticks
- cutter
- scissors
- cutting mat
- Split pins or paper fasteners, pins

The size of the scenario, which will be constructed during the physical mobility, will be: 120 cm wide x 80 cm high.

According to this size, the size of the figures must be: around 40 cm high the figures in the foreground. If there are figures in the background, they should be proportionally smaller.

Please, bring with you to Spain the figures that you have started or prepared to be finished and used during the physical mobility. Be aware that we will only have one day to finish the puppets and rehearse the stories.

During the physical mobility in Spain, the participants will work together in preparing and performing the "Shadows Theatre" show.

MUSIC WORKSHOP

A piece of music will be composed or arranged collaboratively among partner countries' musicians through Google Docs, to be performed as a choral music.

<https://docs.google.com/document/d/1zMqhPVz1qPNNHTTPXncbee5bhVlhSJ2H/edit?usp=sharing&ouid=115412598534771273782&rtpof=true&sd=true>

Permacultura Cantabria proposes the following traditional Spanish song:

“Tres hojitas, madre”

<https://www.youtube.com/watch?v=pNv7sssXCy4>

<https://www.youtube.com/watch?v=7XSt0gm0O7c>

Structure of the song:

- The song will have 6 verses, each one written by one country. Each country will write a verse of the song in their own language.
- The refrain will be in Spanish. This will help participants to learn some words in Spanish.

Each partner will write a verse of the song in their own language. The refrain is in Spanish, composed by words related to migration and the feelings.

Structure of the song:

Verse 1 (Italy)

(REFRAIN)

Respeto, amistad, solidaridad.

Música, arte, tradición y paz.

Verse 2 (Greece)

(REFRAIN)

Respeto, amistad, solidaridad.

Música, arte, tradición y paz.

Verse 3 (Bulgaria)

(REFRAIN)

Respeto, amistad, solidaridad.

Música, arte, tradición y paz.

Verse 4 (Lithuania)

(REFRAIN)

Respeto, amistad, solidaridad.

Música, arte, tradición y paz.

Verse 5 (Portugal)

(REFRAIN)

Respeto, amistad, solidaridad.

Música, arte, tradición y paz.

Verse 6 (Cyprus)

(REFRAIN)

Respeto, amistad, solidaridad.

Música, arte, tradición y paz.

Music for the Shadows Theatre:

Each partner will record in a pendrive a piece of music to be played during their piece of Shadows Theatre, as background music. It can be music, words or even onomatopoeias, as you consider.

Approach

The role of the trainers is fundamental. They must be facilitators who care their learners by having a high regard for learners' personal and cultural identity, their self-planning and competences.

Trainers must be authentic, use a correct language, guarantee participative creative practice, maintain the participants' involvement, raise belief in their success, assure recognition of their achievements, open to change and to new experiences, seek to learn from their helping activities. In this way learners will view themselves as participating in a dialogue between equals and will be aware of their fundamental role in the project.

PHYSICAL MOBILITY

Dates: 26th April – 1st May 2022

Nº participants: 45

Participants profile: each partner will send a mixed group of learners representative of the different target group levels (2 musicians + 1/2 others) + staff members

Accommodation: we will organise the accommodation in 2 hotels.

- Hotel el Pino (Penagos, Cantabria)
- Hotel los Rosales (Sarón, Cantabria)

Single and double rooms, most of them for 2 persons.

We will send an infopack with all the information regarding the travel and accommodation. We will take care of accommodation, meals and everything and the members will be billed.

Language

The language of communication is English, yet some basic words and useful sentences of Spanish language will be learnt in the learning environment of the activity in non-formal approach.

SCHEDULE

Day 0. Tuesday 26th April 2022 - ARRIVAL

Arrival of the participants at 19:00

Diner at 20:30

Welcoming partners.

Knowing each other

Day 1: Wednesday 27th April 2022 – PROJECT INTRODUCTION AND FIRST WORKSHOPS

Presentation of the project, activities and surroundings

Icebreaking/energizing activities encouraging team building and poignantly significant thanks to the training materials related to the working methods of the project.

Permacultura Cantabria will organize 3 workshops. They will complete the virtual mobility workshops.

Workshop 1: NARRATIVE. The participants of each country will put in common the stories they have created during the virtual mobilities and will organise the work to be done during the other workshops.

Day 2 Thursday 28th April 2022): WORKSHOPS

Workshop 2: MUSIC: The musicians will rehearse the different verses and refrain of the song.

Workshop 3: ARTS&CRAFTS. The participants will make/finish their Chinese shadows puppets and construct the scenario. They will practice the performing art product "SHADOWS THEATRE" already prepared during the virtual mobility

Day 3 Friday 29th April 2022: KNOWING THE SPANISH COMMUNITY

VISIT TO SANTANDER

Day 4 Saturday 30th April 2022: DISSEMINATION

All the results will be presented to the community:

- An EXIBITION of the shadow puppets
- A PERFORMANCE - result of workshop 1 and 3
- A CONCERT- result of workshop 2

Instruments: since it is very expensive to travel with instruments, probably we won't have many instruments there. Manuel will bring a keyboard and amplifier. Additional instruments, as violin, flutes, etc. are welcomed.

Shadows Theatre performance:

Each partner will perform their own "Shadow Theatre" story. Each partner will use the music recorded in a pendrive for the background music.

Choral music performance (the concert):

The music will be played by Manuel and other musicians live. Manuel will play the music in a piano. All the instruments that you can bring to Spain are welcomed (violin, flutes, etc.).

Each country will sing the verse of the song in their language in the order of the structure.

The refrain will be interpreted in Spanish by all the participants together.

Day 5 Sunday 1st May 2022: EVALUATION AND FINAL MEETING

Mobility evaluation session.

Delivery of participation certificates.

International Project Progress Meeting

Departure after lunch