



**“THE MANY”**  
**Italy local activities**  
**Workshop 3: Creative writing (narrative)**  
**April 6th 2022**

### **WORKSHOP 3**

#### **Prompts by the Spanish team organizing the blended mobility “The Many”**

##### **Creative writing (narrative)**

The group may use their personal experiences to create their story

- They have to prepare the script of a story whose performance will last between 8 and 10 minutes.
- They have to define the main characters (can be people, animals, objects or whatever) around which the story develops.
- They have to define the setting in which the story takes place.

**The third workshop** is a distance activity by using **Google Meet**

##### **Objectives**

- To make people express emotions and feelings
- To communicate and interact with each other
- To speak of personal experiences to understand the world
- To inspire the culture of communication and confrontation to look for problems solution
- To know the facts, refuse fakes and prejudices in favor of respect and diversity appreciation
- To increase the educators' use of Art in Adult education
- To stimulate the use of the local language
- To promote dialogue and mutual understanding thanks to the cooperative method of working
- To promote critical thinking by learning

##### **Participants**

A mixed group of refugees and native people

##### **Results**

increased knowledge of the issues affecting refugees and migrants, promotion of processes of social inclusion and intercultural exchange, communication skills, collaborative skills, creative and critical thinking skills, confidence and self-esteem

### Outputs

A short story of 8-10 minutes, based on the topic “The many”.

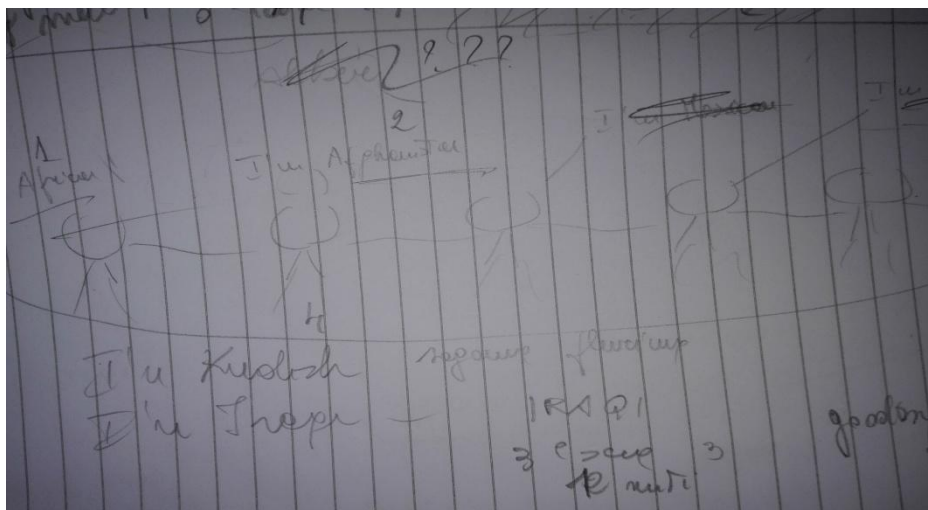
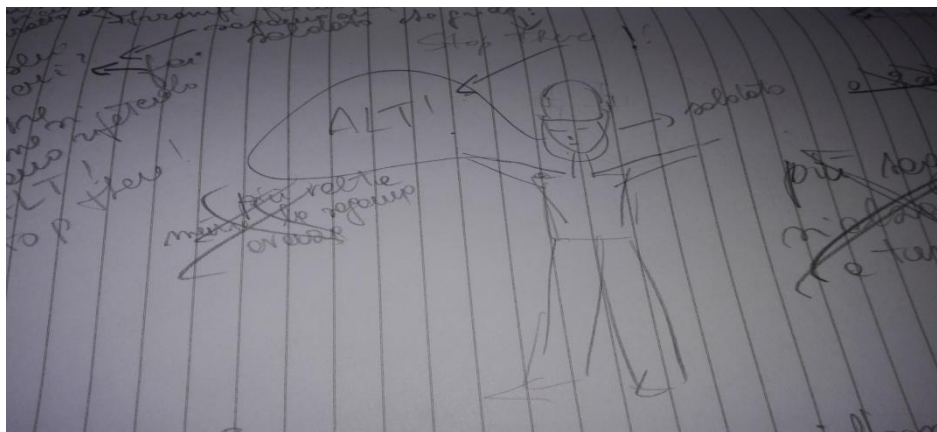
### Description of the activity

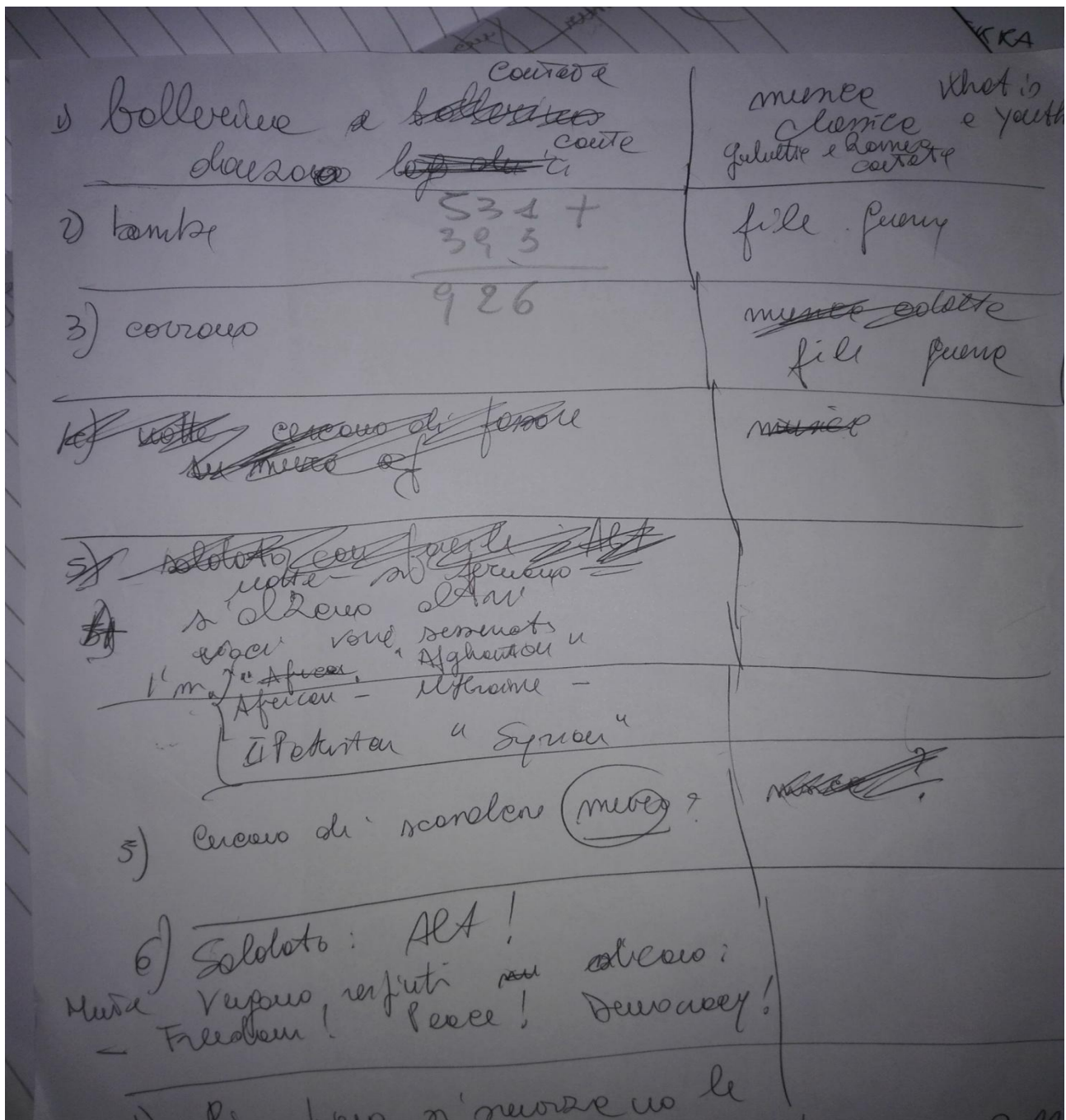
During the 2 weeks after the second workshop, the group worked both individually and in pairs. Many were the contacts between them and the coordinator to share ideas, give advices, suggest options. They agreed on 3 possible stories: one about Nafiou’s story (one of the learners’ real story of migration), an Italian fairy tale “Ippolita, the perfect girl”, one inspired by the war in Ukraine. The participants decide to work on the last one.

#### STEP 1:

The group starts from the draft of the story to:

- Arrange the plot in order to use as few words as possible
- Think of the necessary silhouettes, not too many, simple to make





## STEP 2

The participants draw the characters of the story on paper sheets. They will be refined or made again before to copy them on the cardboard.