



**“THE MANY”**  
**Italy local activities**  
**Workshop 2: Creative writing (narrative)**  
**March 13th 2022**

## **WORKSHOP 2**

### **Prompts by the Spanish team organizing the blended mobility “The Many”**

#### **Creative writing (narrative)**

The group may use their personal experiences to create their story

- They have to prepare the script of a story whose performance will last between 8 and 10 minutes.
- They have to define the main characters (can be people, animals, objects or whatever) around which the story develops.
- They have to define the setting in which the story takes place.

Each country writes a script for a short story of 8-10 minutes, based on the panel “The many”.

During the performance, each partner will perform their story accompanied by music, they can speak but it should not be the main thing so that everyone can understand the story.

Story chart:

- Story title
- Characters
- Setting - scenario
- Panel of “The Arrival”
- Plot:
  - o Beginning
  - o Middle
  - o End

**The second workshop** is a distance activity by using **Google Meet** (kew-hehz-mtr)

#### **Objectives**

- To make people express emotions and feelings
- To communicate and interact with each other
- To speak of personal experiences to understand the world
- To inspire the culture of communication and confrontation to look for problems solution
- To know the facts, refuse fakes and prejudices in favor of respect and diversity appreciation

- To increase the educators' use of Art in Adult education
- To stimulate the use of the local language
- To promote dialogue and mutual understanding thanks to the cooperative method of working
- To promote critical thinking by learning

### **Participants**

A mixed group ( a large group) of refugees and native people

### **Results**

increased knowledge of the issues affecting refugees and migrants, promotion of processes of social inclusion and intercultural exchange, communication skills, collaborative skills, creative and critical thinking skills, confidence and self-esteem

### **Outputs**

A short story of 8-10 minutes, based on the topic "The many".

### **Description of the activity**

#### **Brainstorming**

The coordinator opens the meeting by reminding the participants some definitions of "the many" the group in workshop 1 shared:

#### **1) Who The Many are (from workshop 1)**

*The Many are "WE", persons that may have differences in many aspects but that share the only important thing: belonging to the human race*

*The Many are all the people living in our world, bearers of similarities and otherness. But We are not "isles". Actually human beings need to relate to each other to create themselves*

*The Many are all of us living in any part of the Earth. We speak different languages, have different customs but we are the product of thousand years of migrations*

#### **2) Think of the main characters**

Real persons? Fictional? Our African friends' story?

Animals or plants? They should be a metaphor for human beings

The participants express their ideas. A fruitful discussion follows among them. The coordinator reminds it's important to think of a story which fits the kind we are going to perform: a Chinese shadow puppet theatre.

Some of the ideas:

1. A real story among the migrants' ones we know directly
2. A fictional one with persons as main characters, inspired by the thousand stories in the web
3. A fictional story settled in a far future with animals as characters. Main topic: the rebirth of human life on Earth thanks to the values of solidarity and peaceful coexistence among diversities
4. A story of war refugees from Ukraine based on a web research

The coordinator suggests to take time enough (a week) to think of and write down a simple draft of a possible plot in a possible setting/time according to the ideas above and the characteristics needed (max 10 min) with

- o Beginning
- o Middle
- o End

The proposals, written individually or in pair/group will be shared on our whatsapp group, then one will be chosen or created thanks to the everyone's contribution. Then we'll decide the title.