



Bulgaria



Cipro



Grecia



Lituania



Portogallo



Spagna



I-TALES



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The Project

The I-TALES project (Integration Through Arts Learning to Enhance Society) focuses on "The Arrival", a graphic novel that tells the story of a family's journey to the "golden land".

During the second mobility in Bulgaria, the activities are focused on the part of the graphic novel called "Memories from the old country".

The time of the second mobility is from 21 to 25 July 2021.

Participants from Italy, Spain, Portugal, Greece, Lithuania, Cyprus and Bulgaria will explore the feelings and stages of the mental state of people who are migrants to a foreign country.

The main focus is on the spiritual and cultural heritage that migrants carry as a spiritual value that sustains them on their way to a new life.

The planned activities are workshops in which participants will learn about the stages that migrants go through and the balance between memories, nostalgia and traditional culture, which bring and the adoption of new conditions and the new culture of the country in which they settle.

Another important moment in the workshops is planned to be the empathy of the participants of the diverse palette of feelings in the souls of migrants.



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The workshop

They follow the structure established by the first physical mobility. They are: knowledge, analysis, stimulation of activities. They are based on the help of teachers.

Second- and third-generation migrants, following an analysis of the Old Country Memories panel, are encouraged to "exchange" fragments of their history through performing arts such as music, theater, dance and visual arts such as drawings, paintings, images and photo collages, art, crafts such as embroidery and knitting.

In the third stage - critical development - migrants are encouraged to talk about their personal experiences, about the memories they bring with them from their homeland, about their traditional culture, which helps them to preserve their own identity, but at the same time gives them the strength to walk on the new path in the new state.

The focus of the artistic activities is a music lab, connected with the addition by all partner groups of the new song created by the Italian composer Mirella Sasso. It is planned that parts of the song will be performed in the native language of each partner group, and the choruses will be performed in English. In addition, the song is planned to be recorded.

The Old country

The Old country memories is the title of the 2nd Mobility of the project.

All partners conducted specific seminars with their trainees, documented in the social pages of the project and in the Padlet application. There was constant communication between the partners via email, the project's Facebook page. Exchanges of ideas, proposals, collaborations were activated to continue the joint work started during the physical mobility in Massafra, organized by the Valeria Martina Association from 22 to 26 February 2020 and continued during the virtual mobility in May and June 2021. Each of the partners held workshops and workshops with their trainees, which were set in virtual mobility and will be implemented jointly in physical mobility in Bulgaria from 21 to 25 July 2021. They are:

Workshop for visual art "Memories of the traditional culture of the old country" - preparation of a power point presentation,

teacher Ioan Danailov

Workshop for embroidery and knitting of traditional embroidery, teacher Mihaela Gadjeva

"Vocal music" creation of lyrics by the song of the Italian composer Mirela Sasso, teacher Vanya Angelska

The results of the seminars will be presented in the Public Center - Chitalishte "Tsvyatko Ivanov - 1919" in Village of Krushevo, Municipality Sevlievo on July 24, 2021 from 19:00

More info at

<https://taleserasmus.wixsite.com/i-talesproject>

<https://www.facebook.com/tales.erasmus.7>