

## REPORT ON THE PHYSICAL MOBILITY C5 IN SPAIN

### The Many

Duration: 26<sup>th</sup>/ 30<sup>th</sup> April 2022

Hosting Country:

Asociación Cultural y Medioambiental Permacultura Cantabria, Spain

<https://www.facebook.com/itales.erasmus.7>

<https://www.facebook.com/I-Tales-106626687578496>

Participating Partners:

Associazione Culturale Valeria Martina-Massafra, Italy (7 people)

Foundation Art and Culture-Sevlievo-Bulgaria (10 people)

Cross Culture International Foundation Cyprus Ltd-Cyprus (8 people)

Europe for Diversity Culture and Coexistence-Greece (9 people)

Alytaus muzikos mokykla- Lithuania (5 people)

Rosto Solidario Associacao De Desenvolvimento Social e Humano Portugal (4 people)

Participating learners:

musicians, students, adults, migrants included, from NGOs and partner organizations

Other occasional participants:

Stakeholders, external people involved in the activities as experts

### **Report**

The physical mobility "The Many" was held in Penagos (Spain) from 26th April to 30th 2022. It was organized thanks to the participation of the 7 countries of Erasmus+ KA204 I-TALES project: Italy, Bulgaria, Cyprus, Greece, Italy, Lithuania, Portugal and the Spanish learners, a group of local young people and migrants living in Cantabria.

Previously to the physical mobility in Spain, each partner organized workshops with local learners during the virtual mobility. The participants worked on the

panel “The Many” of the graphic novel “The arrival” and analysed the different drawings of the novel. They prepared 3 workshops about narrative, arts&crafts (puppets shadow theatre) and music. During these workshops, the participants of all the countries created a song collaboratively, based on a traditional Spanish song, created a story to be performed with shadows puppet theatre and produced some of the characters of the story.

During the physical mobility in Spain, around 50 people participated in three workshops: narrative (each country rehearsed the story to be performed by shadows puppet theatre), arts&crafts (they finished the characters and constructed the scenario for the theatre performance) and music (they rehearsed all together the collaborative song).

During the workshops the participants "blended" by working together, so giving the mobility its deepest meaning/goal, a communion of people different in linguistic and cultural identity who share and spread common values: dialogue, mutual understanding, intercultural integration, refuse of hate speech and racist attitudes, will to live in Europe that doesn't build walls, but opens its doors.

The role of the trainers has been fundamental. They have been facilitators who cared their learners by having a high regard for learners' personal and cultural identity, their self-planning and competences.

The physical mobility ended with the shadow's puppet theatre performance and a concert that were held in Penagos village. People from the village could attend and see the results of the workshops and really enjoyed it!