



Associazione Culturale
"Valeria Martina"
Massafra - Italy

"THE MANY"

Italy local activities **Workshop 1: Creative writing** **February 20th 2022**

Objectives

- To make people express emotions and feelings
- To communicate and interact with each other
- To speak of personal experiences to understand the world
- To inspire the culture of communication and confrontation to look for problems solution
- To know the facts, refuse fakes and prejudices in favor of respect and diversity appreciation
- To increase the educators' use of Art in Adult education
- To stimulate the use of the local language
- To promote dialogue and mutual understanding thanks to the cooperative method of working
- To promote critical thinking by learning

Participants

A mixed group of refugees and native people

Results

increased knowledge of the issues affecting refugees and migrants, promotion of processes of social inclusion and intercultural exchange, communication skills, collaborative skills, creative and critical thinking skills, confidence and self-esteem

Outputs

First verse of the song as in the LTTA by the Spanish partner in Italian and English

Description of the activity

1. Knowledge step

- A. The group watch "THE MANY" panel of **THE ARRIVAL PPT**
- B. **Who are The Many?**

After watching the PPT the conductor of the activity shows the photos in the inside cover of "The Arrival" graphic novel and reads a sentence by Shaun Tan

“Even the most anonymous character, in the strangest situation, is familiar to us if we are allowed to know his feelings, and so be invited to walk for a moment in his shoes” - Shaun Tan

Brainstorming

“In his shoes” are the words from which the group is engaged in a common reflection on the living conditions of migrants, on their feelings in a land that is not theirs

With the help of images from the inside covers of the graphic novel and from other pages, they say a **definition of The Many** according to them

2. Creative step

1. Tres hojitas madre: Listening activity/ Video of the song and partitura

The participants listen to the original song and sing it more times. They read the lyrics of the refrain and sing it

2. Group work: Verse writing

- each member of the group writes down some sentences according to the topic and to the content of the refrain written by the Spanish partner, translated into Italian and learnt
- the group is divided into 2 subgroups, each with one guitarist. In one group there are two refugees from Togo and Mali. The conductor of the group helps them to write their thoughts in French (the language they speak). Then a translation in Italian is provided.
- the two groups sing their sentences accompanied and guided by the guitarists playing in order to work on them until they have the lines that fit the melody
- more than one verse are created and sung
- the final version in Italian is discussed, played, sung and approved.

Tanti sono i figli di madre Terra
Note di una sola melodia

A version in English is provided to let the other partners write a coherent text. Just for their own pleasure learners wrote also a refrain

Many are the children of Mother Earth
The notes of a single melody
To sing together and live in peace
To sing together and live in peace

[COLLABORATIVE SONG FOR THE MOBILITY IN SPAIN.docx](#)